

What A Wonderful World

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Chords and markings for the first staff: F min7, F m7/B $\flat$, B $\flat$ 7(b9), E $\flat$, C min, F min7, A $\flat$ /B $\flat$.

Chords and markings for the second staff: E $\flat$, G min, A $\flat$, G min, F min7, E $\flat$, G7, C min.

Chords and markings for the third staff: B, F m7/B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ (#5), A $\flat$ Maj7, B $\flat$ 7.

Chords and markings for the fourth staff: E $\flat$, G min, A $\flat$, G min, F min7, E $\flat$, G7, C min.

Chords and markings for the fifth staff: B, F m7/B $\flat$, B $\flat$ 7, E $\flat$, A $\flat$, E $\flat$.

Chords and markings for the sixth staff: B $\flat$ 7, E $\flat$, B $\flat$ 7, E $\flat$.

Chords and markings for the seventh staff: C m, B $\flat$, C m, B $\flat$, C m, E dim7, F m7, E $\flat$, A $\flat$ 6/B $\flat$, N.C.

Chords and markings for the eighth staff: E $\flat$, G min, A $\flat$, G min, F min7, E $\flat$, G7, C min.

Chords and markings for the ninth staff: B, F m7/B $\flat$, B $\flat$ 7, E $\flat$, G7, C min.

Chords and markings for the tenth staff: F min7, F m7/B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ M7, D $\flat$ M7, B M7, B $\flat$ 7(b9), E $\flat$ Maj7.

Handwritten annotations: 2nd X: A A A, 2nd X: Gm7(b5), 2nd X: // On cue, to [B].